FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040750 **Type of Permit:** FILMING **Release Date:** 06/03/2011

Production Company DOWNTOWN REPERTORY THEATER COMPANY INC

Insured Company Name DOWNTOWN REPERTORY THEATER COMPANY INC

Contact Phone No. 1 323-223-5067
Contact Phone No. 2
Fax
Address 4127 MONTEREY ST
LOS ANGELES, California 90065

Production Title THE ANTISOCIAL NETWORK

Type of Production Feature

Producer Devon Armstrong

Director Devon Armstrong

1st AD Amanda Corbet

Production Manager Natalie Figaredo

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Devon Armstrong
Primary Phone Mobile - 323-401-5740
Secondary Phone Office - 323-223-5067

Location Assistant Natalie Figaredo
Primary Phone Mobile - 909-724-8860
Secondary Phone

Fees

FILMLA MODIFIED PERMIT APPLICATION FEE $50.00

Total Permit Fee $50.00

Number of Locations 1

NOT A PERMIT

Permit #F00040750

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Summary Information — Location

Permit Number	F00040750	**Location Manager**	Devon Armstrong
Production Company	DOWNTOWN REPERTORY THEATER COM...	Primary Phone	Mobile - 323-401-5740
Insured Company	DOWNTOWN REPERTORY THEATER COM...	Secondary Phone	Office - 323-223-5067
Production Title	THE ANTISOCIAL NETWORK		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK- OLD ZOO

Location Type Park

Film Dates 6/6/2011 - 6/6/2011 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document F40750, Old Zoo Basic.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	5
Crew	4
Spot Check	1

Filming Activities Exterior Dialogue; Picnic scene. Parks and Recreation reservation number 33235 (Clarisse);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Location Notes Must Comply with Rec & Parks Conditions

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at the upper Old Zoo near the creek.
- Co. must work around other permitted film crew filming at the lower Old Zoo.
- All vehicles must remain in the parking lot, no vehicles allowed on loop road without a park film monitor.
- Emergency access must be kept at all times. Back service road must remain open at all times, except for two minutes of ITC when camera is rolling.
- No production personnel or activity allowed behind bear cages or on bear cage service road without monitor present.
- OK to park trucks and cars in the Old Zoo Parking Lot.
- Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39998
DOWNTOWN REPERTORY THEATER COMPANY – THE ANTI SOCIAL NETWORK (OLD ZOO & PARKING LOT)

NOT A PERMIT